Wen hua—generally translated as “culture”—signifies the process through which one adopts wen. However, this process is not simply one of civilizational mimesis or imitation but the “creation” of a new pattern. Most important is that this pattern appears within a constellation in which the opposition “nature vs. culture” does not have the same meaning as in a Western cultural context; the pattern of wen is found not only in those things that a Western mind would usually see as “cultural” but also in animals, vegetation, and cosmological phenomena. (TBB)